

# CLOVER

나상현씨밴드

## ♩ = 102 **Intro**

E G#m A A

The Intro section consists of four measures. The first measure is in E major with notes 0, 2, 4, 2, 0. The second measure is in G#m with notes 4, 4, 4, 4. The third measure is in A major with notes 5, 5, 5, 5. The fourth measure is in A major with notes 5, 5, 5, 5. The time signature is 4/4.

## **Verse**

5 E G#m A A

The Verse section starts at measure 5 and consists of four measures. The first measure is in E major with notes 0, 2, 4, 2, 0. The second measure is in G#m with notes 4, 4, 4, 4. The third measure is in A major with notes 5, 5, 5, 5. The fourth measure is in A major with notes 5, 5, 5, 5.

9 E G#m A A

The Verse section continues at measure 9. The first measure is in E major with notes 0, 2, 4, 2, 0. The second measure is in G#m with notes 4, 4, 4, 4. The third measure is in A major with notes 5, 5, 5, 5. The fourth measure is in A major with notes 9, 7, 0.

## **Pre-chorus**

13 F#m G#m A G#m

The Pre-chorus section starts at measure 13. The first measure is in F#m with notes 2, 2, 2, 2, 2, 2, 4, 2. The second measure is in G#m with notes 4, 4, 4, 4, 4, 4, 0, 4. The third measure is in A major with notes 5, 5, 5, 5, 5, 5, 7, 5. The fourth measure is in G#m with notes 4, 4, 4, 4, 4, 4, 11.

17 F#m G#m A B

The Pre-chorus section continues at measure 17. The first measure is in F#m with notes 2, 2, 2, 2, 2, 2, 4, 2. The second measure is in G#m with notes 4, 4, 4, 4, 4, 4, 0, 4. The third measure is in A major with notes 5, 5, 5, 5, 5, 5, 7, 5. The fourth measure is in B major with notes 7, 7, 7, 7, 14, 14, 14.

## **Chorus**

21 E C#m A B

The Chorus section starts at measure 21. The first measure is in E major with notes 7, 7, 0, 4, 4, 6, 4. The second measure is in C#m with notes 4, 4, 3, 2, 2, 7. The third measure is in A major with notes 5, 0, 5, 4, 0, 2, 2. The fourth measure is in B major with notes 2, 2, 2, 2, 2, 2, 2, 2.

25 E C#m A B

The Chorus section continues at measure 25. The first measure is in E major with notes 6, 6, 0, 4, 4, 6, 4. The second measure is in C#m with notes 4, 4, 2, 1, 1, 13. The third measure is in A major with notes 5, 5, 0, 5, 7, 5, 7. The fourth measure is in B major with notes 7, 7, 7, 11, 11, 9, 11, 9.

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**Bridge**

<sup>29</sup>A C#m G#m C#m

<sup>33</sup>F#m G#m A B

**Chorus**

<sup>38</sup>E C#m A B

<sup>42</sup>E C#m A B

<sup>46</sup>E C#m A B

<sup>50</sup>E C#m A B